

EVENING THOUGHTS

A SELECTION OF

Beautiful Compositions BY Eminent Authors.

- No. 1 IL DESIDERIO *Pensée Romantique* H. Cramer 2½
- " 2 AIR POPULAIRE or "They tell me" *Fantasia* F. Hunten 3½
- " 3 GREETING OF LOVE *Romanza* F. Abt 3
- " 4 PENSEZ A MOI *Tedowa Melodie* Lecorbeiller 3
- " 5 LES BORDS DU RHIN *Valse Brillante* F. Hunten 4
- " 6 BELISARIO *Fantasia Op. 25* H. Rosellen 6
- " 7 LAST WALTZ OF A MADMAN *Serenade Op. 109* F. Beyer 3½
- " 8 CASTA DIVA from Bellini's "NORMA" J.B. Duvernoy 2½

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GREETINGS OF LOVE.

LIEBESGRÜSSE.

ROMANZE.

No 3. Evening Thoughts.

Franz Abt. op. 130.

Andante con espressione.

Piano.

p *Ped.* * *Ped.* * *Ped.* *

s f *Ped.* * *Ped.* * *Ped.* * *ritard*

a tempo.

molto cresc. *s f* *pin.*

forte ed animato. *pp*



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes dynamic markings *molto cres.* and *poco ritard.*



Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes dynamic markings *p* and *a tempo.*



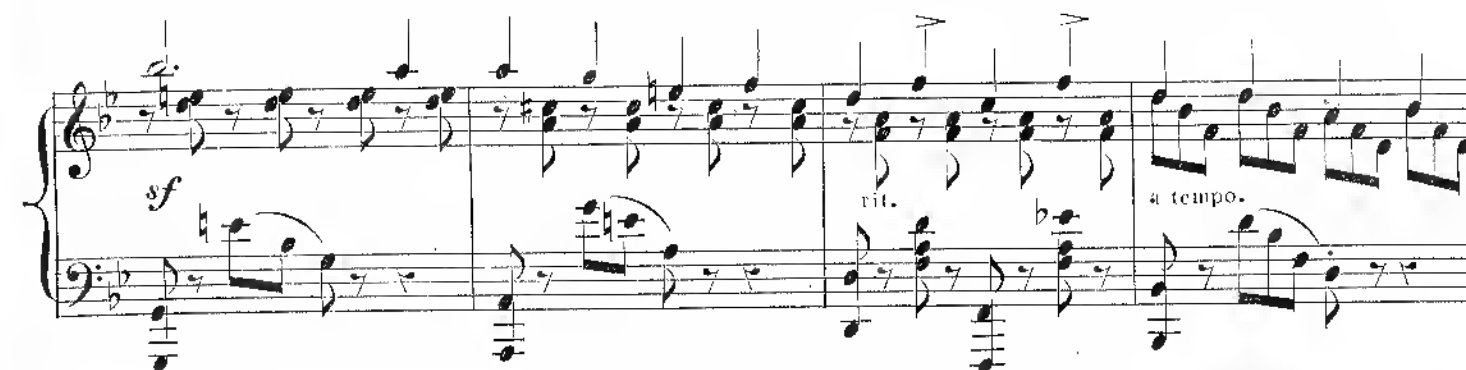
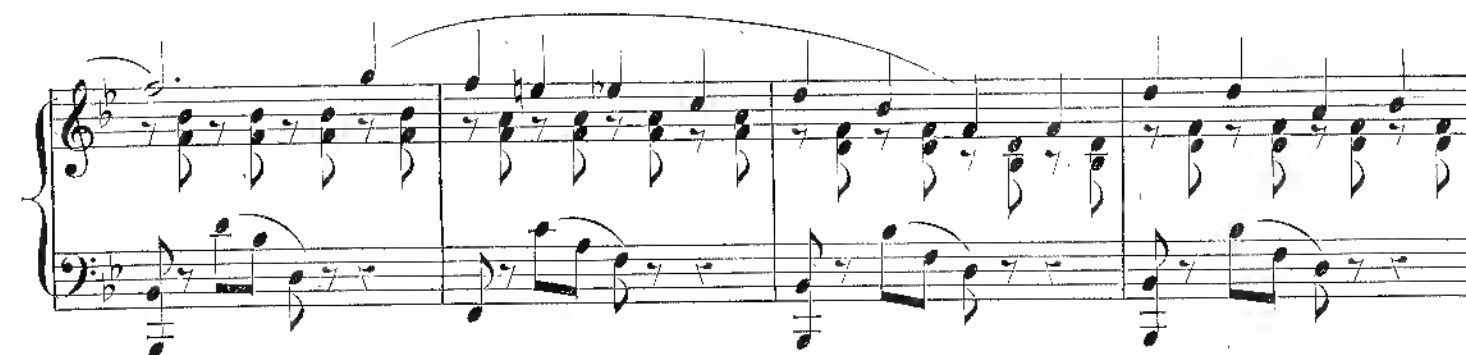
Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes dynamic markings *cres.* and *poco rit.*

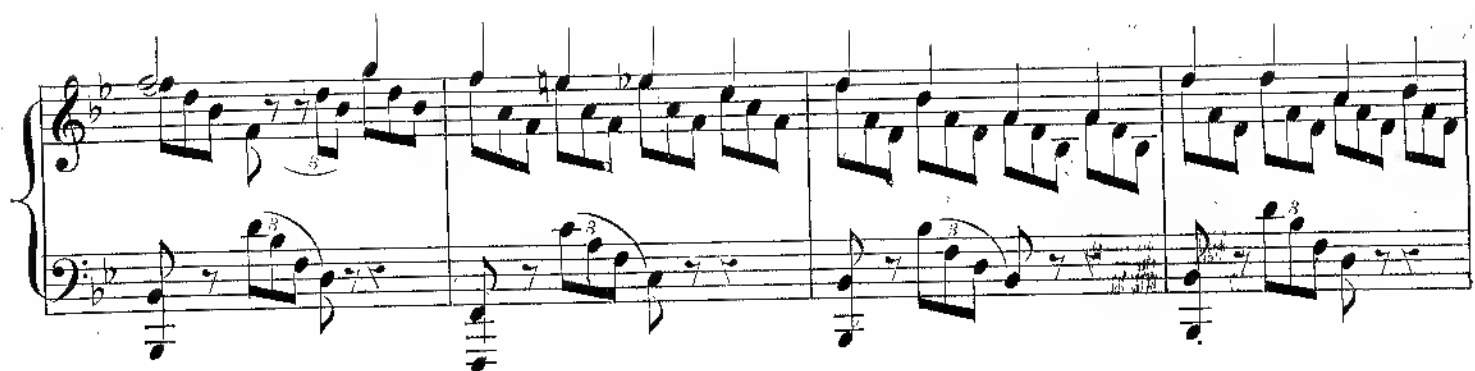


Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes dynamic markings *p*.



Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes dynamic markings *f*, *pp*, and *mf*.





8va

un poco rit.

loco

a tempo. *p* dol. poco a poco dim.

3 rit.

tr *pp* Ped. rall. *pp* *